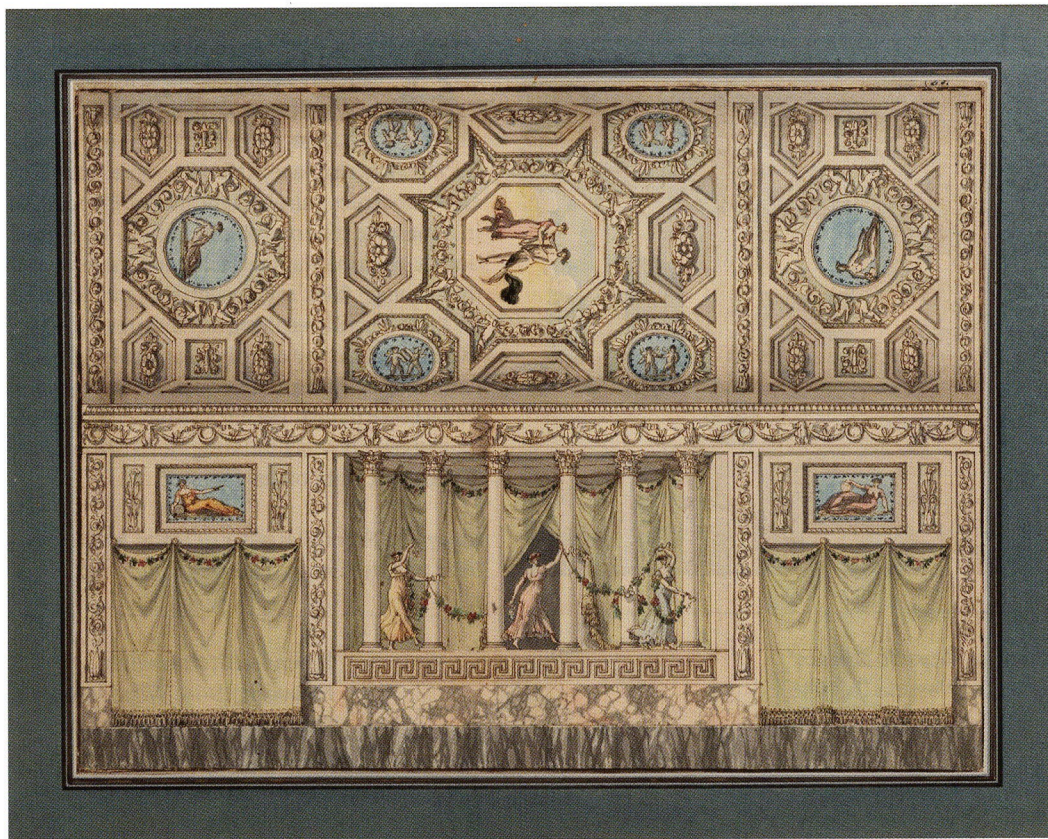


GALLERY HIGHLIGHTS



Design for the Walls and Ceiling of a Room, c. 1820, Antonio Basoli (1774–1848), pen, brown ink and watercolour over traces of pencil underdrawing, 36.8 × 48.6cm. Stephen Ongpin Fine Art, London

Drawing by Design

Until 24 July
Stephen Ongpin Fine Art,
London

This exhibition focuses on works on paper for specialised purposes such as architecture, rather than drawings *qua* drawings. Nonetheless, many are beautiful, from designs for embroidered liturgical wear made in 16th-century Spain to designs for 20th-century Viennese posters.

The Vandals

Until 8 August
Gladstone Gallery, New York

This group show, which takes its title from a line in Edith

Wharton's *House of the Dead Hand* (1904), revolves around the themes of concealment and revelation. Works include Robert Colescott's collage 'MASKED LADY' (1964), a photo by Weegee of a nurse accused of murder covering her face, and pieces by Joseph Cornell, Alex Katz, Celia Paul and others.

Alina Szapocznikow: Autobiography in Fragments

Until 5 September
Hauser & Wirth, Zurich

The Polish sculptor was only 46 when she died but her output was impressive. This show marking the centenary of her birth covers her early figurative

work, inspired by classical forms, and the more innovative abstract pieces she made in later life.

Out and About: Prunella Clough paintings from the 1980s and 1990s

Until 25 July
Thomas Dane Gallery, London

Throughout her life Clough made 'field trips' out of London, noting down people and objects she saw and taking photographs, which she would use for artistic inspiration. Depictions of found objects, often pushed to the verge of abstraction, abound in her *oeuvre*; this show of 17 works from the last two decades of her life demonstrates her skill in animating the everyday.

FAIRS IN FOCUS

CHART

27–30 August
Kunsthall Charlottenborg,
Copenhagen

The leading Nordic fair devoted to modern and contemporary art returns this month to the Kunsthall Charlottenborg, a 17th-century palace in Copenhagen that has been home to the Royal Danish Academy of Fine Arts for almost three centuries. As usual, the vast majority of the galleries here are from Nordic countries, but CHART's ambitions go much further than the palace's walls, with outdoor sculptures and city-wide tours taking place throughout the event, including in the Tivoli Gardens nearby. Each year CHART runs a competition in which artists and architects submit proposals for site-specific installations; look out for this year's winner, *Pantomime*, a massive circus-tent-like structure that is taking over one of the courtyards.



Pantomime (2026), an installation by Mads Vagn Jacobsen, Frederik Lykkeberg Larsen and Oliver Sundqvist, which will be shown in the courtyard of the Kunsthall Charlottenborg during CHART 2026