

Gallery highlights

Seeds of Surrealism: Women of Monsieur Ozenfant's Academy

8 July–23 August

Richard Saltoun, London

In 1936, the French Purist painter Amédée Ozenfant founded a fine arts academy in West London – a radical institution which, though largely forgotten today, had an outsize influence on modern art. Four alumnae – Leonora Carrington, Anne Saïd, Sari Dienes and Stella Snead – are the focus of this show, which coincides with the publication of Charles Darwent's book *Monsieur Ozenfant's Academy*.

Marcel Dzama: Empress of Night

Until 8 August

David Zwirner, Los Angeles

There has always been something dream-like about the work of the Canadian artist, whose paintings are filled with fairy-tale characters and fantastical beasts. The works he has produced for this show – his 15th at David Zwirner – were painted late at night and have a fittingly nightmarish quality. Visitors can also see Dzama's film of 2023, *To live on the Moon (For Lorca)* – a homage to the Spanish writer's Surrealist screenplay *Trip to the Moon* (1929).

Two Centuries of British Drawings and Watercolours

Until 25 July

Stephen Ongpin Fine Art, London

Landscape features heavily in this exhibition spanning the 19th and 20th centuries, including work by Turner, Sargent, Ruskin, Craxton, Grant and others (Fig. 2). There are more surprising pieces too, among them a rare still life by Peter De Wint and a characteristically dynamic sketch by Wyndham Lewis of his dog, Tut. The exhibition is accompanied by a handsomely illustrated catalogue.

Francis Picabia – Women: Works on Paper 1921–1946

Until 30 August

Michael Werner, Athens

Picabia was one of the 20th century's most uncategorisable artists, frequently adopting one avant-garde movement after another. One constant, however, was his interest in depicting women, though the way he did so was, naturally, subject to change. That fact is clear from the works on display here: a selection of his drawings of friends, lovers, Hollywood stars, Roman sculptures and more.

Fairs in focus

Knokke Art Fair

9–17 August

Grand Casino Knokke

When Knokke Art Fair held its first edition on the Flemish coast in 1976, it was as a focused antiques fair. It has since grown into a global art event, at which galleries close to home rub shoulders with ones from South Korea, China, Italy and elsewhere. The 50th edition is a chance for the fair to look back over its history, with exhibitors bringing both contemporary works and an array of 20th-century masters such as Bernard Buffet and Lucio Fontana.

CHART

28–31 August

Kunsthal Charlottenborg, Copenhagen

CHART is based at a 17th-century palace complex in Copenhagen, but it is very much a city-wide event. Outside the palace and its roster of Nordic galleries, visitors can walk through the installation set up in the courtyard, pop over to the nearby amusement park Tivoli Gardens to see large-scale works by contemporary Nordic artists, and embark on one of CHART's Art Running tours, which highlight public artworks around the capital.



2. *Provençal Landscape*, c. 1928, Duncan Grant (1885–1978), oil on canvas, 21.8 x 32.8cm