

## Picks of the week



The London drawings dealer Stephen Ongpin is not only showing on the LAW site, but also in the hybrid Salon du Dessin at the Palais Brongniart and online (July 1-4). His 6¼in

by 5¼in oval ink portrait of a boy in Revolutionary costume (*above left*) by Philippe Auguste Hennequin in 1796 when a prisoner in the Temple may be among Dr Galansino's choices for 'Revolution and Renewal'. Hennequin shared the cell previously occupied by Queen Marie Antoinette with a British prisoner, Admiral Sir William Sidney Smith, whose portrait he also drew. The well-fed boy in his cap of liberty was presumably the son of a guard rather than another prisoner.

Mr Ongpin and Waddington Custot will be among the participants who are unable to travel, but will show up to 15 vetted works each online. Waddington Custot has a fine 55in by 29in watercolour of *Philodendrons* (*above right*) painted in 1987 by Sam Szafran (1934–2019), an artist I first encountered at the Salon two years ago and greatly admire.

