



Left: among the London dealers participating in *MDNY* is Stephen Ongpin Fine Art who will be exhibiting his selection of Master Drawings at Adam Williams Fine Art on East 80th Street.

These will range from 16th century Italian Old Masters through to modern 20th century works and will include a group of around 30 Venetian drawings from the 18th century.

The early Italian drawings include this 6¼ x 4½in (16 x 11.5cm) drawing in black and red chalk on blue paper of an angel seated on a cloud playing a violin. It is by the late Mannerist painter Andrea Lilio (c.1555-after 1635), who was born in Ancona in the Marches.

Fewer than 80 drawings by Lilio are known and this one, which has been squared for transfer, is a preparatory study for a now dismembered monumental altarpiece of *The Virgin Crowning Saint Nicolas of Tolentino*, signed and dated 1598, which was painted for the church of Sant'Agostino in Ancona. Four fragments from the work are now in the city's Pinacoteca Civica and one of these, depicting a panoramic view of Ancona from the sea, features part of the feet of a figure in the clouds that match precisely those of the angel in this drawing.

The drawing was once in the collection of the art historian, curator and broadcaster Sir Kenneth Clark, later Lord Clark of Saltwood. It is priced in the region of **£35,000**.