

# 10 Questions

## STEPHEN ONGPIN

Drawings dealer

www.

[stephenongpinfineart.com](http://stephenongpinfineart.com)



### 1. Where are you based?

I share a gallery with Guy Peppiatt in Mason's Yard, in St. James's, London, and mount an annual exhibition in New York.

### 2. What do you deal in?

Old Master, 19th and 20th century drawings and watercolours, Parmigianino to Hockney, Delacroix to Basquiat... I'm quite eclectic.

### 3. How long have you been dealing?

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### **4. Do you do any fairs?**

*Watercolours and Works on Paper Fair* in London, the *Salon du Dessin* in Paris and *Art Antiques London*.

### **5. What was your first job?**

As a porter at Colnaghi's New York for ten years then at the firm's London gallery for a further five years

### **6. Best thing about being a dealer?**

The fact that many of my clients have become good friends. Also, the secret thrill of visiting a museum and seeing a drawing I have sold on display.

### **7. Best buy?**

A Burne-Jones drawing of an angel – a wedding present to Auberon Waugh in 1961 which I saw in a provincial sale in 2008; it's now in a museum.

### **8. Biggest mistake?**

Nothing too horrible, so far.

### **9. Guiltiest pleasure?**

The drawings of René Gruau, a fashion illustrator of the second half of the 20th century.

### **10. What's your dream object?**

A drawing of the Deposition by Pontormo which is at Christ Church in Oxford.