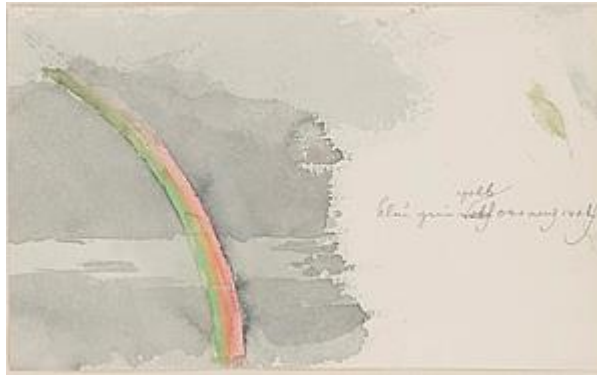


STEPHEN ONGPIN FINE ART



Ludwig LANGE (Darmstadt 1808 - Munich 1868)

Small Sky Study with a Rainbow

Watercolour and grey wash.

Inscribed gelb / blau grün orange rot(?) in pencil at the right centre.

in pencil at the right centre.

91 x 148 mm. (3 5/8 x 5 3/4 in.)

Artist description:

An architect, painter, landscape designer and draughtsman, Ludwig Lange began his training as an architect in 1823 in his native Darmstadt, under Georg August Lerch. Between 1826 and 1830 he studied in Giessen with the architect and planner Georg Moller, and completed his training in Munich with the landscape painter Carl Rottmann. Lange accompanied Rottmann on a study trip to Greece in 1834, and was to remain in Greece for the next four years, serving as a drawing teacher in a school in Athens and also working as a building inspector for King Otto of Greece. On his return to Germany in 1838 he travelled extensively around the country. In 1847 Lange was appointed Professor of Architecture at the Academy of Fine Arts in Munich, and began publishing his architectural designs, which eventually encompassed three volumes issued between 1846 and 1855. Among Lange's significant architectural projects were the Royal Villa at Berteschgaden, the summer home of the Kings of Bavaria, on which he worked between 1850 and 1853, as well as the designs for the Museum der bildenden Künste in Leipzig in 1856 and the National Archaeological Museum in Athens in 1860.