

STEPHEN ONGPIN FINE ART



Albert Huyot (Paris 1872 - Paris 1968)

Collage on the Theme of the First World War

Black chalk, pencil, oil and mixed media collage on grey paper from a large sketchbook.
Signed, dated and inscribed A. Huyot 1917 / Souvenir de Poperinghe at the lower centre.
340 x 488 mm. (13 3/8 x 19 1/4 in.)

The Belgian town of Poperinghe was the main military centre for Allied forces in Flanders during the First World War, and was surrounded by camps, headquarters, hospitals and supply depots. A few kilometers west of Ypres, Poperinghe was frequently the recipient of heavy German artillery bombardment but remained in Allied hands for most of the war. A military cemetery remains in the town today.

Provenance:

Possibly the posthumous Huyot studio sale, Paris, Hôtel Drouot [Claude Robert], 19 April 1982, as part of lot 24 ('env. 54 dessins "Croquis de Guerre 1914-1918" (Alsace, Lorraine, Vosges)').

Artist description:

The son and grandson of artists, Albert Huyot was a pupil of Diogène Maillart and Gustave Moreau. His first paintings were done in a generic Post-Impressionist manner indebted to the example of the Nabis, but he soon became influenced by Cubism. He exhibited regularly at the Salon des Indépendants, the Salon d'Automne and the Salon des Tuileries, and also participated in the Grande Exposition in Brussels in 1910; in the same year he also spent some time in Russia. Huyot was a friend of Henri Matisse, and around 1912 his work reveals the influence of Fauvism; André Derain was another particular influence. After 1920, however, Huyot seems to have abandoned the rigour of his earlier work in favour of landscape painting. An exhibition of his work was held at the Galerie Berthe Weill in Paris in 1926.