

STEPHEN ONGPIN FINE ART



Gillis NEYTS (1623 - 1687)

A Castle with a Moat

Pen and brown ink and watercolour on buff paper.

Signed AE Neyts fecit at the lower left and numbered 12.13 at the lower right.

Extensively inscribed *Composita à / Johanne au sc benco / Geertaine de la maison / du Suchfelen...*
[etc]. on the verso.

133 x 191 mm. (5 1/4 x 7 1/2 in.)

Gillis Neyts often made topographically accurate drawings and watercolours of towns and castles in the Low Countries and further afield; views of Antwerp, Brussels, Calais, Dermonde, Dordrecht, Haarlem and Namur are known.

Provenance:

Kate de Rothschild, London, in 1988

Mr. and Mrs. Christopher Rupp, New York

Their anonymous sale, New York, Sotheby's, 23 January 2001, lot 160

Private collection, Florida, until 2012.

Artist description:

Probably a pupil of Lucas van Uden, Aegidius (known as Gillis) Neyts was a Flemish landscape painter and draughtsman. In 1647 he is recorded as a Master in the Antwerp Guild. Two albums of drawings by Neyts are in the British Museum.