

STEPHEN ONGPIN FINE ART



Early 18th Century ITALIAN SCHOOL

A Choir of Angels with Musical Instruments

Circa: 1700

Pen and two shades of brown ink and brown wash, over an underdrawing in black chalk.
212 x 339 mm. (8 3/8 x 13 3/8 in.)

An attribution to the Neapolitan painter Luca Giordano (1634-1705) has previously been suggested for this drawing, by stylistic comparison with two preparatory studies, in the Biblioteca Nacional in Madrid and the Metropolitan Museum of Art in New York, for one of the major works of that artist's late, Spanish period; the ceiling fresco of Allegory of the Golden Fleece in the Casón del Buen Retiro in Madrid, painted around 1697.

Provenance:

Probably Cesare Saluzzo, Turin

The Dukes of Savoia-Genova (Lugt 47a), probably Tommaso Alberto Vittorio di Savoia-Genova, 2nd Duke of Genoa, Turin (his mark partially stamped in violet at the lower left corner)

By descent to his son, Ferdinando di Savoia-Genova, 3rd Duke of Genoa, until sold in the 1950's
Giancarlo Baroni, Florence and Switzerland.