

STEPHEN ONGPIN FINE ART



Marcelle Françoise KRIER-LAMBRETTE (Born 1899 -)

Study of Seaweed

Watercolour, over an underdrawing in pencil, on pale blue-green paper.

Signed with initials M.L. at the lower right.

452 x 325 mm. (17 3/4 x 12 3/4 in.)

Artist description:

A pupil of Luc-Olivier Merson, with whom she later collaborated by painting flowers on the borders of his designs for tapestries, Marcelle Krier-Lambrette was mainly active as a flower painter. She won several prizes and medals at the exhibitions of the Salon des Artistes Français.